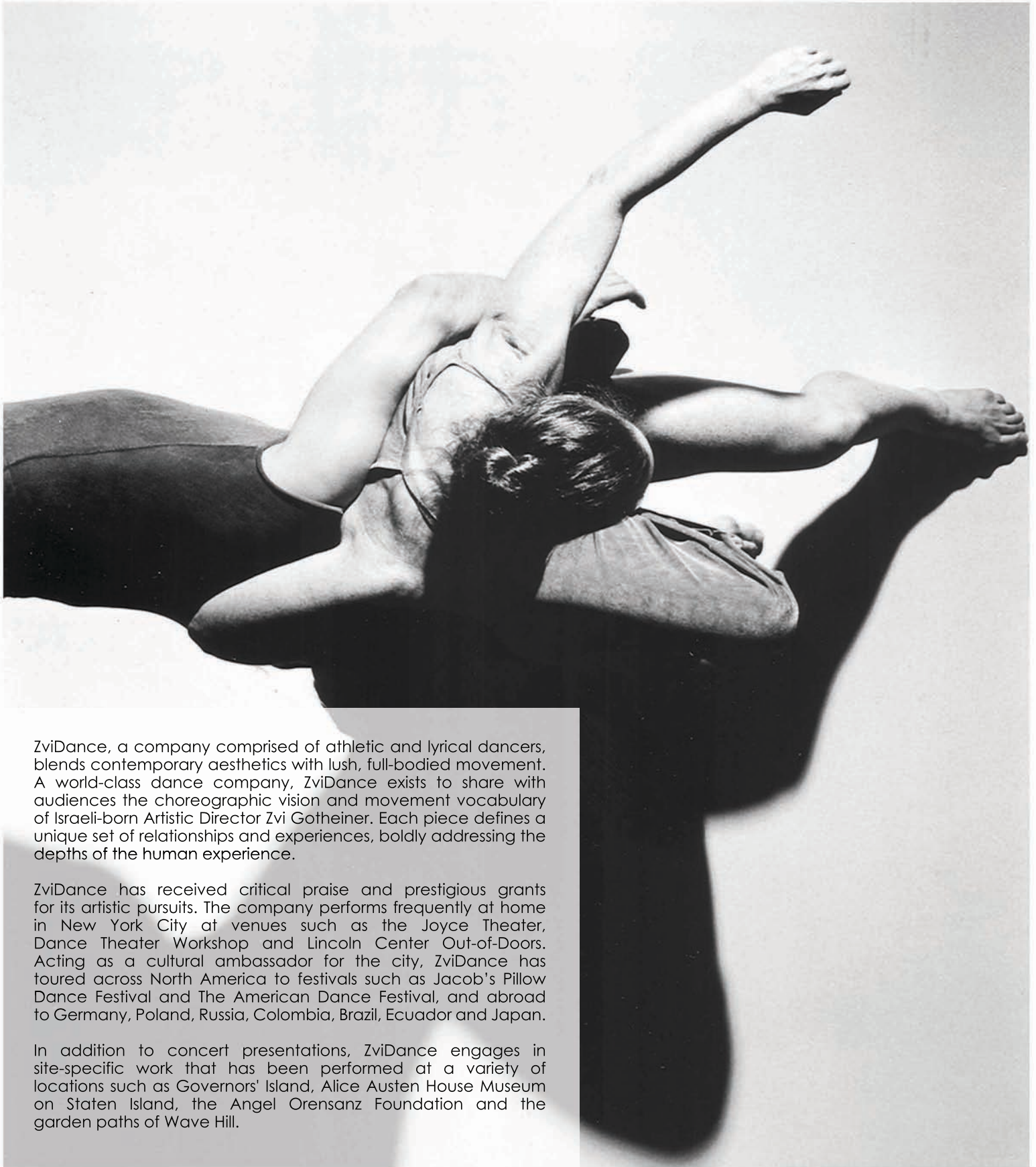


ZVI DANCE

2010-2011
CELEBRATING 20 YEARS.

We had Zvi and his company at ADF for our 75th Anniversary. His work swept us into an emotionally charged universe with rigorous, thought provoking and passionate choreography. His virtuosic dancers were power in motion and had our audiences on the edge of their seats.

Jodee Nimerichter, Co-Director
American Dance Festival



ZviDance, a company comprised of athletic and lyrical dancers, blends contemporary aesthetics with lush, full-bodied movement. A world-class dance company, ZviDance exists to share with audiences the choreographic vision and movement vocabulary of Israeli-born Artistic Director Zvi Gotheiner. Each piece defines a unique set of relationships and experiences, boldly addressing the depths of the human experience.

ZviDance has received critical praise and prestigious grants for its artistic pursuits. The company performs frequently at home in New York City at venues such as the Joyce Theater, Dance Theater Workshop and Lincoln Center Out-of-Doors. Acting as a cultural ambassador for the city, ZviDance has toured across North America to festivals such as Jacob's Pillow Dance Festival and The American Dance Festival, and abroad to Germany, Poland, Russia, Colombia, Brazil, Ecuador and Japan.

In addition to concert presentations, ZviDance engages in site-specific work that has been performed at a variety of locations such as Governors' Island, Alice Austen House Museum on Staten Island, the Angel Orensanz Foundation and the garden paths of Wave Hill.

ZVI DANCE

Gotheiner is one of those rare choreographers who is able to convey human dilemma and aspiration through movement and form and make traditional modern steps resonate with individuality.

The Village Voice

ABOUT ZVI

Born and raised in Mesilot, a kibbutz in northern Israel rooted in communal living, Zvi Gotheiner arrived in New York City on a dance scholarship from the American-Israeli Cultural Foundation. Born to Polish parents who emigrated to Israel during the rise of national socialism across Europe, Mr. Gotheiner's work contains a distinct blend of influences ranging from European Expressionism to NYC-based postmodern dance, intertwining concept- and movement-based performance into his signature movement vocabulary. Each work by Mr. Gotheiner engages in pressing themes of contemporary relevance while maintaining a universal reach. Recently, Mr. Gotheiner's work has been focused on contemporary communities, mental patterning and the human condition.

Zvi Gotheiner began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and Concertmaster at age 15. He began dancing at 17, and soon after formed his first performance group. After arriving in New York, Zvi went on to dance with the Joyce Trisler Dance Company, Feld Ballets/NY and the Bat-Sheva Dance Company. After directing Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance.



ARTISTIC STATEMENT

I see the arts and art making as a powerful vehicle for consciousness. I believe that my ability to reflect on the human condition depends greatly on my ability to raise my own consciousness. Although my work seems to touch on issues, I see it more as story telling and reflection on the human condition, rather than a political statement. I use abstraction as a tool to broaden the scope of story telling, but don't see abstraction as a superior mode of artistic expression. For many years I created work that observed the collision between man and nature. Lately, I have turned my attention to the mind, reflecting on mediated perceptions and mental patterns. I became interested in what constructs an identity, be it individual or communal, chosen or given. I also find interest in observing rituals in the contemporary milieu, reflecting on psychological coping mechanisms. I find the dance form suitable for these specified forms of exploration, not only for the pleasure I have in making movement and constructing action, but perhaps even more so for the form's immediacy and accuracy in penetrating the mystery of the human dilemma. The body in motion and the ways it resonates in the context of the present provides an endless supply of material – and fascination – for my creative process.

While I see the creation of art as an impulse, I have goals for myself as an artist. I strive to be alert, fearless and compassionate.

ZVI DANCE

WORLD PREMIERE: APRIL 8-11, 2010
DANCE THEATER WORKSHOP (NYC)
Available for touring:
20th ANNIVERSARY SEASON (2010-2011)

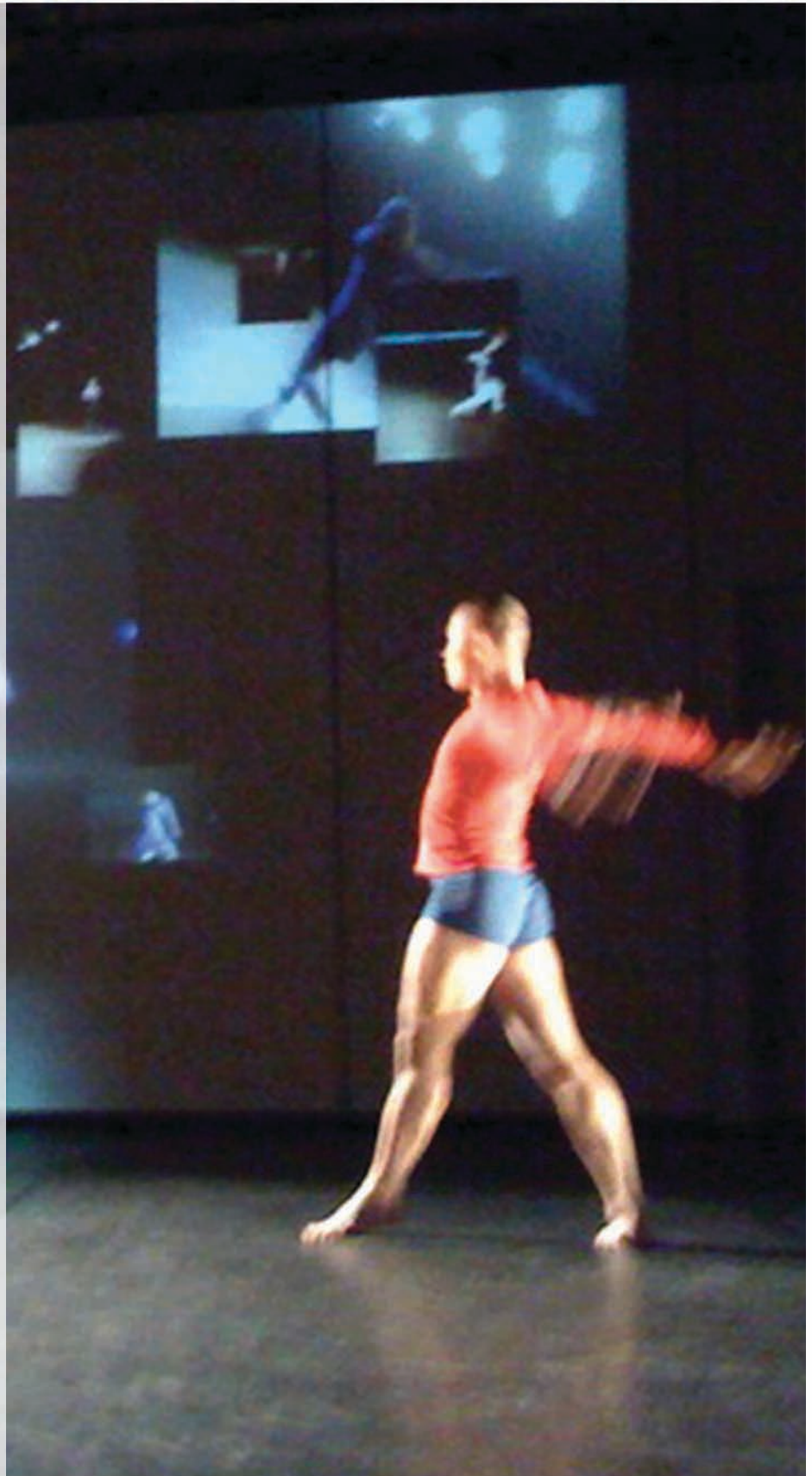
ZOOM (2010)

ZviDance is creating and will present a new evening-length work titled "Zoom" for its 20th Anniversary Season. The world-premiere will take place at Dance Theater Workshop April 8-11, 2010. Artistic Director Zvi Gotheiner will collaborate with the company's dancers, video designer Tal Yarden, composer Scott Killian and lighting designer Mark London.

Set on ZviDance's lyrical and idiosyncratic dancers, "Zoom" will use dance, music, cell phones, video projection and real-time web to explore the evolving landscape of virtual communities.

In "Zoom" the audience is encouraged to leave their cell phones on! In fact, the audience is invited to participate in the visual design by taking pictures during the performance and then emailing or texting them to the visual designer, who will use them in the real-time video collages being projected on the stage. The projected "crowd sourced" content will spark a series of improvisatory dance and musical codes Zvi Gotheiner and Scott Killian will have set on the dancers.

A project conceived by long-time collaborators Gotheiner and Killian, with noted video designer Tal Yarden, "Zoom" will reflect on how handheld devices have become a driving force for human interactivity, and simultaneously, how these devices create a sense of alienation. "Zoom" will explore how distinguishing between reality and fantasy becomes increasingly difficult in a world saturated with representations. Reflecting on the process of memory, "Zoom" will project photographs and videos from the recent past into the present in a performance environment, whereby the audience finds itself in a radically different relationship to the art-making on the other side of the foot-lights.



ZVI DANCE

*The company's charismatic power is sensational.
Personals brings emotional qualities of human life into impressive movement codes.*
Stuttgarter Zeitung (Ludwigsburg Int'l Festival 2008)

*Changes in tempo seemed effortless, seamlessly hailing pictures
with content and stories that flew by like thunder.*
Irene Schmidt-Makowiec, Kultur in der Region (Ludwigsburg Int'l Festival 2008)

PERSONALS (2008)

Music: "Tuxedo Moon" & "Nick Cave and the Bad Seeds"

Costume Design: Rabiah Troncelliti

Lighting Design: Mark London

Number of Dancers: 10

Length of Piece: 40 minutes

Artistic Statement:

The creation of "Personals" grew out of previous works where I had been reflecting on the psychological construction of the self.

"Personals" is a dance work about the roles people play when seeking a lover. This work is not about how the dilemmas of finding a partner or maintaining a relationship, but rather how the pageantry of constructed identities becomes a modality for sexual solicitation. I find reflecting on the construct of identity a space for exposing the realities these identities create.

I constructed "Personals" from short solos, each created by the dancers, a collaborative process allowing for each personal "profile" to bring idiosyncratic material to a parade of human advertising. As in my previous work "Territories," "Personals" draws its narrative through reflection upon the inconsistencies of assumed identities, a creative process of looking inward toward a more authentic presence.

"Personals" is set to music by Nick Cave and Tuxedomoon, costumes by Rabiah Troncelliti and lighting by Mark London.

Zvi Gotheiner
Artistic Director



ZVI DANCE

Zvi Gotheiner's "Les Noces" is not art about art so much as it is art that has fed on art and grown to greater glory. The dancing in this version of "Les Noces" is magnificent.

These consummately musical dancers are right there with the score in all its demanding glory.
Orla Swift, The News & Observer
(American Dance Festival, '08)

LES NOCES (2006)

Composer: Igor Stravinsky
Costume Design: Rabiah Troncelliti
Lighting Design: Mark London
Number of Dancers: 10
Length of Piece: 24 minutes

Artistic Statement:

With the institution of marriage embroiled in controversy, I was compelled to examine my attitude toward this construct through the artistic process of dance. One of the last remaining rituals in modern times, it confounds me that private acts still resonate so strongly in the public sphere.

In the past, "Les Noces," Igor Stravinsky's seminal work about marriage, has provided fertile ground for the creation of timeless dance: Nijinska, Jiří Kylián, Jerome Robbins, Angelin Preljocaj and Lar Lubovitch to name a few. A common thread that unites these works is their portrayal of society coming together to ensure the consummation of the union between a young couple. When first premiered in 1923 by The Ballet Russes, the score and the dance shocked the Parisian audience with its disharmony, unpredictable rhythms and portrayal of a pre-Christian community in pagan Russia. As our perceptions have changed over time, today these works could be viewed as suggesting the power of the group over the individual, and marriage as a symbol of an orderly society.

I made an effort to use dance as a modality for reflection on old forms within the context of a new reality, emphasizing changing attitudes toward marriage and its contemporary ritualization. My version of "Les Noces" celebrates neither a specific time nor place. I deconstructed the work's narrative, blurred the dichotomous role of bride and groom and eliminated the clergy to democratize the act. The institution of marriage has been evolving over the centuries, changing meaning as well as form. My "Les Noces" glides on that wave of change, suggesting a new perspective to an old ritual.

Zvi Gotheiner
Artistic Director



ZVI DANCE

*Big, luscious dancing.
Territories speaks so eloquently of individuality and cooperation.*

Deborah Jowitt, The Village Voice

TERRITORIES (2005)

Composer: Scott Killian
Costume Design: Naoko Nagata
Lighting Design: Mark London
Number of Dancers: 10
Length of Piece: 70 minutes

Artistic Statement:

Coming from a place that has been ravaged by territorial conflicts from the beginning of time, I was always aware of the connection between land and peoples' identities. Although, living today in a "global village" that seems fluid, I feel that we still shape our realities according to archaic subconscious currents that take their power from the tribal sense of connection to the land. In my work "Territories", I reflect on issues of that dilemma in a contemporary setting.

"Territories" is a dance-theater work that uses space and the division of it as a means for action. The stage is divided in varying theatrical ways to create borders and definitions of "place," thereby framing the background from which themes of power, aggression, possession and a group identity come to life. The dance utilizes different groupings from duets and trios to the full ensemble in order to explore conflicts of will, and yearning for a sense of belonging. A specific movement vocabulary has been developed to express these themes, arming the dancers with the tools to explore new "Territories".

The music is a collage of ethnic Middle Eastern songs, juxtaposed with contemporary composition by long time collaborator Scott Killian. Naoko Nagata designed the costumes and Mark London designed the lighting.

"Territories" strikes me as a deeply personal work, exploring relationships between individuals in areas of race, gender and religion. While these differences are oftentimes divisive, they also have the power to be what keeps us going, as "David melech yisrael" reminds us. The introduction to the characters in this dance theater work parody the presentational nature of reality television. Scene by scene, presentation is peeled away to expose the very real, oftentimes crushing consequences of ignorance.

Zvi Gotheiner
Artistic Director



ZVI DANCE OUTREACH

As a world-recognized pedagogue of dance, Zvi Gotheiner runs dance class at City Center Studios, one of New York City's most popular dance classes for pre-professional and professional dancers. He has taught at institutions such as the Julliard School, Princeton University, ImPulsTanz and for companies including Alvin Ailey American Dance Theater, Rosas (Anne Teresa De Keersmaeker), the Cullberg Ballet and countless others.

The experienced artists of ZviDance excel at performing a wide variety of residency and community outreach activities across the US and abroad. ZviDance works with children, students and communities through the following activities:

- Master Classes in ZviDance repertory, modern and ballet technique are offered at the beginning, intermediate and advance levels for pre-professional, professional and recreational dancers;
- ZviDance lecture-demonstrations are suitable for all ages (K-12, post-secondary and adult) and include demonstration of repertory and/or elements of production;
- ZviDance workshops focus on a variety of topics that include creativity, injury prevention and introduction into the art of dance;
- Post-show discussions provide audience members an opportunity to ask questions about ZviDance and its repertory;
- Zvi Gotheiner's dance technique class at City Center Studios for pre-professional and professional dancers provides participants a unique opportunity to experience Mr. Gotheiner's teaching method.



ZVI DANCE QUOTES

...heroically surging, exalting dances, the Gotheiner hallmarks.

- The New York Times

*...the power of their charisma is sensational
and brings emotional qualities of human life
into impressive movement codes.*

- Stuttgarter Zeitung

*...lush, open, flowing, often airy, but precise movement style,
while simultaneously illuminating each dancer and his gifts.*

- Dance Magazine

...an original and masterful tour de force.

- Backstage

...so lush that it takes your breath away.

- The Park Record

*...capable of transfixing its observers
and then transporting them to a different emotional plane.*

- The Salt Lake Tribune



ZVI DANCE

PERFORMANCE HISTORY



2009-2010 (confirmed)

April, 2010 ZviDance 20th Anniversary Season @ DTW - New York, NY
February, 2010 White Oak Plantation - Jacksonville, FL
January, 2010 Contemporary Dance Theater - Cincinnati, OH
January, 2010 LaGuardia PAC - Long Island City, NY
December, 2009 MASS MoCA - North Adams, MA
November, 2009 Fall Benefit, Judson Memorial Church - New York, NY
August 2009 ZviDance in the Pines Benefit - Fire Island, NY
August 2009 Fire Island Dance Festival - Fire Island, NY

2008-2009

May 2009 LaMama Moves - New York, NY
May-June 2009 Sitalines, River to River Festival - New York, NY
April 2009 Spring Gala, Baryshnikov Arts Center - New York, NY
March 2009 Festival International Mujeres en la Danza - Quito, Ecuador
November 2008 Fall Benefit, Dance Theater Workshop - New York, NY
October 2008 40Up at Dance Theater Workshop - New York, NY

2007-2008

July 2008 DanceForce Gala - Saratoga Springs, NY
July 2008 Alice Austen House - Staten Island, NY
June 2008 Ludwigsburg Fest - Stuttgart, Germany
June 2008 American Dance Festival - Durham, NC
April 2008 Ailey Citigroup Theater - New York, NY
March 2008 Kingsborough Community College - Brooklyn, NY

2006-2007

March 2007 92nd Street Y Harkness Dance Festival - New York, NY
March 2007 White Oak - Jacksonville, FL
October 2006 Claremont Historical House - Tivoli, NY
October 2006 Kaatsbaan International Dance Center - Tivoli, NY
August 2006 Sommertanzwoche - Dortmund, Germany
August 2006 Tanzmesse Festival - Düsseldorf, Germany

2005-2006

July 2006 Int'l Festival for Contemporary Dance - Bytom, Poland
July 2006 Open Look Festival - St. Petersburg, Russia
May 2006 Dance Theater Workshop - New York, NY
December 2005 Dance Alloy - Pittsburgh, PA
December 2005 Mahaiwe - Great Barrington, MA

2004-2005

April 2005 Western University - Bellingham, WA
February 2005 Duke on 42nd Street - New York, NY
January 2005 Greenwich Academy - Greenwich, CT
September 2004 Int'l Contemporary Dance Season of Colombia - Bogota
September 2004 Int'l Contemporary Dance Season of Colombia - Barranquilla
September 2004 Int'l Contemporary Dance Season of Colombia - Medellin

2003-2004

June 2004 Jacob's Pillow Dance Festival - Becket, MA
June 2004 Bytom International Dance Festival - Bytom, Poland
April 2004 Symphony Space - New York, NY
March 2004 North Carolina State University - Raleigh, NC

ZVI DANCE

UPCOMING EVENTS

December 3-12, 2009
Zoom residency & public showing
MASS MoCA (North Adams, MA)

*For more information about ongoing NYC rehearsals,
to attend a residency, showcase or performance,
or to arrange for an informal showing, please contact
Laura Bron, International Development Director
at laura@zvidance.com or 212.869.7429.

January 10-11, 2010
Zoom APAP/ISPA showcases (New York, NY)
Sun, Jan 10: Skirball Center for the Performing Arts (time: TBD)
Mon, Jan 11: City Center Studios (time: TBD)

January 19-23, 2010
Zoom residency & public showing
LaGuardia Performing Arts Center (Long Island City, NY)

January 29-30, 2010
Personals and *Les Noces* performances
Contemporary Dance Theater (Cincinnati, OH)

January 31-Feb 7, 2010
Zoom residency
White Oak Plantation (Jacksonville, FL)

April 8-11, 2010
Zoom Gala & World-premiere
Dance Theater Workshop (New York, NY)



ZVI DANCE TEAM

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ARTISTIC DIRECTION

Zvi Gotheiner	Artistic Director
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ZVI DANCE

SUPPORT

ZviDance is generously supported in part by the following foundations, corporations and sponsors:

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A great nation
deserves great art.

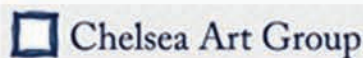
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Ken Maldonado: Scott Ayers.