



Repertory Technical Rider

ZviDance (Hereinafter referred to as the “Company”).

General Information:

The touring staff for ZviDance consists of 12 people: 1 Artistic Director, 1 Technical Director and 8 dancers. We require the Presenter to provide transportation of costumes, set, props and technical equipment from the local airport to the performing venue. We require the Presenter, at the Presenter's expense, to provide the following listed below. This is an inclusive rider spanning multiple programs, and could be modified each program the company offers.

Stage Requirements:

Minimum dancing areas: 37 feet wide (12 meters) by 30 feet deep (9 meters). The stage should have a crossover with blue running lights where needed.

Theater must be equipped with the following:

1. Five (5) sets black legs and borders.
2. One (1) full stage black grand drape; without fullness.
3. One (1) White cyclorama.
4. One (1) seamless black scrim with the ability to fly out of sight.
5. Two (2) Prop tables, one on either side of the stage, each with an extension cord that will reach mid stage for props that plug in.

Please note that Zvi Dance also performs much of its repertory on a bare stage requiring that the stage be stripped of all masking with backstage exposed to the audiences view. This requires that the backstage be cleared as much as possible. Please discuss with company prior to the event so arrangements can be made to determine if the backstage area should be cleared.

Floor:

The stage floor, off-stage and backstage areas must be clean and free of nails, tacks, staples, splinters and any other protrusions or objects that might cause injuries to bare foot dancers. All areas must be thoroughly swept and wet-mopped at the discretion of Company's Production Manager.

The floor of the stage must be sprung dance floor. **Wood over a concrete floor or over a cement floor is not acceptable.** The floor must be smooth, level and even. All holes and cracks are to be filled and stopped with wood or cork.

Company requires a black Marley dance floor, which must cover the entire stage area. The floor must be free of rosin. Sufficient non-shiny gaffer tape to match the color of the floor must be supplied for installation and maintenance of the floor.

Company prefer all lighting and sound cables be kept off the floor in all cases. In situations where this is not possible, Company requires that the Presenter provide sufficient floor covering to cover these cables.

Heating:

The stage, off-stage areas, studios, rehearsal rooms and dressing rooms must maintain proper heat levels between 68 and 76 degrees Fahrenheit (20 and 25 degrees Celsius) during all rehearsals, classes and performances.

Lighting:

Presenter must provide the following:

1. All equipments and power needed to execute Company light plot and hookup. The Company's supplied light plot **MUST** be completely hung, circuited and tested **PRIOR** to the arrival of the Company's Production Manager.
2. Computer light control.
3. Company hookup uses 96-125 channels.
4. Company light plot consists of roughly 120 lighting instruments, depending upon performance program, to be guided by the following specifications:
 - 48 6 x 9 (1kw) or similar units.
 - 36 6 x 12 (1kw) or similar unit.
 - 24 6 x 16 (1kw) or similar unit.
 - 34 8" Fresnel, at least 1000 wattsFour-color-cyc lighting units appropriate to venue; both from an electric position and from a ground row.
 - 8 14' boom pipes with six sidearms each.No follow spots are used.
Appropriate cable, zetex, etc.
Gel frames/hanging hardware for all lighting units.
Template holders for a minimum of 12 units.
Floor plates for a minimum of 4 units.
Production table with power, two headsets and computer monitor set up for technical rehearsal.
Blue running lights backstage left and right.
5. Presenter will provide a haze machine such as a Reel Efx DF-50, Le Maitre G300 with water-based haze fluid, or MDG Atmosphere. Glycol-based machines, such as Rosco foggers are insufficient.

Company will provide all necessary gels and templates/patterns.

If theater's lighting inventory does not match that listed above, please have your Technical Director contact Company's Production Manager to discuss possible alternatives.

Sound:

The sound system must be capable of producing high quality sound at all levels, onstage and in the front-of-house. The theater must be equipped with the following:

- Mixing console with five (5) inputs (reel-to-reel left and right channels, microphone and cassette left and right channels).
- Front-of house speakers.
- Stage monitor speakers of sufficient type and number to cover stage area. (Two at minimum)
- Professional-quality compact disc, or mini disc players.
- One (1) cassette deck (to be used as backup only).

The Company requires the following number of headsets, on a one-channel system only:

- Two (2) backstage, one on either side, to coordinate Prop moves.
- One (1) for light board operator;
- One (1) for sound board operator;
- Two (2) in fly gallery (if used);
- Two (2) at the production table.

Minimum Crew:

For load-in and load out One (1) carpenter head
 One (1) electric head
 One (1) Fly man/rigger head
 Two (2) carpenters
 Four (4) electricians
 One (1) wardrobe supervisor
 One (1) sound person

For focus: One (1) light board operator
 Four (4) electricians
 One (1) fly person
 One (1) carpenter

Running crew: One (1) light board operator
 One (1) soundboard operator
 One (1) fly person (if required)
 Two (2) carpenters/props (if required)
 One (1) dresser
 Two (2) electricians

At least one crewmember will handle communication with LD over headset.

All crew personal who work during the performance must also have worked during all rehearsal periods.

Wardrobe:

Presenter to provide Company with the following:

One (1) iron, One (1) ironing board and one (1) industrial clothes steamer.

Laundry facilities are to be provided daily and at the Company disposal.

Dressing Rooms:

All dressing rooms must be equipped with running hot and cold water, sink or washbasins, private/non-public restroom facilities and showers. Rooms should be clean (swept and mopped), well lighted and with chairs. Each dressing room requires one costume rack.

The Company requires five (5) dressing rooms for the dancers, one (1) dressing room for wardrobe and one (1) room to be used as production office (as close to the stage as possible) containing a chair, desk, telephone with local service and fax machine.

It is required that all dressing rooms and production room be lockable with keys provided to Company's Production Manager.

These rooms must be for the exclusive use of the Company only, during the period of load-in through the completion of the final performance.

Rehearsal Space:

The stage on which the performance is to be given must be available to the Company 1 1/2 hours prior to each performances and must be furnished with ballet barres sufficient to accommodate ten (10) dancers.

A studio or the stage area (complying with the sections **Floor** and **Heating**) is required for class in the afternoon on the day of the Company arrival, prior to the first rehearsal and for each day that the Company is in residence for the company's daily class. this studio should be equipped with ballet barres and a suitable floor.

Transportation:

The presenter agrees to provide, at the presenter's expense:

All local transportation for Company personal, airport/train/bus station pickup and return and transportation between all performances and rehearsal sites, residency activities and the Company's lodgings.

The production staff at times travels separately from the rest of the company, and separate transportation arrangements may be needed.

Complimentary Tickets:



The Company requires six (6) pairs of complimentary tickets for each performance. Any unused tickets will be returned to the box office no later than two (2) hours prior to each performance.

Publicity:

Each performance shall be billed under the name: **ZviDance**. Please note there are **no spaces** between “Zvi” and “Dance”.

Program:

The Company shall furnish the Presenter with a copy of the program to be presented. The Presenter agree to have printed, at its expense, and available for distribution at the time of the performance, a sufficient number of programs. **All program copies must be printed in its entirety. No copy will be deleted or modified by the presenter, without written permission from the Company.**

Hospitality:

The Company requires the Presenter to supply the following during all rehearsals and performances:

- Non-carbonated bottled water
- Twenty (20) cans or bottled of assorted regular and diet sodas.
- Twenty (20) assorted Juices.
- Hot coffee and tea to accommodate 12 people, with sugar, sugar substitute and milk.
- Appropriate utensils and cups
- A pitcher of drinking water with cups located on each side of the stage.
- Fresh fruit and/or crudités for 12 member company

Information in the above Rider is agreed to and accepted by:

_____	_____
Presenter (signature)	Presenter's Technical Director
_____	_____
Presenter (printed name and title)	Technical Director (printed name)
_____	_____
Address	Address
_____	_____
Phone	Phone
_____	_____
Fax	Fax